

HARLESTON CHORAL SOCIETY
MARCH 2024 REHEARSAL SCHEDULE

MONDAY 4TH MARCH

DVORAK MASS IN D

Sop and Altos with Karen
Tenors and Basses with Justin

CREDO – pages 31 – 37 (to Figure D)
2015 – all back together and Run pages 31 to 37

BREAK

SAINT SAENS – REQUIEM

HOSTIAS – pages 46 – 49
ORO SUPLEX – pages 38 – 45 (recap)
REX TREMENDUS – pages 27 – 37 (recap)

CALL ENDS

MONDAY 11TH MARCH

DVORAK MASS IN D

Sop and Altos with Karen
Tenors and Basses with Justin

CREDO – pages 39 – 45
2015 – all back together run pages 39 – 45, then from 31 – 45

BREAK

SAINT SAENS – REQUIEM

SANCTUS – pages 50 – 54
HOSTIAS – pages 46 – 49 (recap)
KYRIE – pages 3 – 13 (run)

CALL ENDS

MONDAY 18TH MARCH

DVORAK MASS IN D

Sop and Altos with Karen
Tenors and Basses with Justin

CREDO – pages 46 – 52 (to letter L)

2015 – all back together run pages 46 – 52, then from 31 – 52

BREAK

SAINT SAENS – REQUIEM

AGNUS DEI – pages 70 – 75

DIES IRAE – pages 14 – 26 (run)

CALL ENDS

MONDAY 25TH MARCH

DVORAK MASS IN D

RUN PAGES 1 – 52

BREAK

SAINT SAENS REQUIEM

RUN WHOLE WORK

CALL ENDS